

Taube Philanthropies FOUNDATION REPORT 2014-2015



TAUBE FOUNDATION FOR
JEWISH LIFE & CULTURE

TAUBE FAMILY FOUNDATION

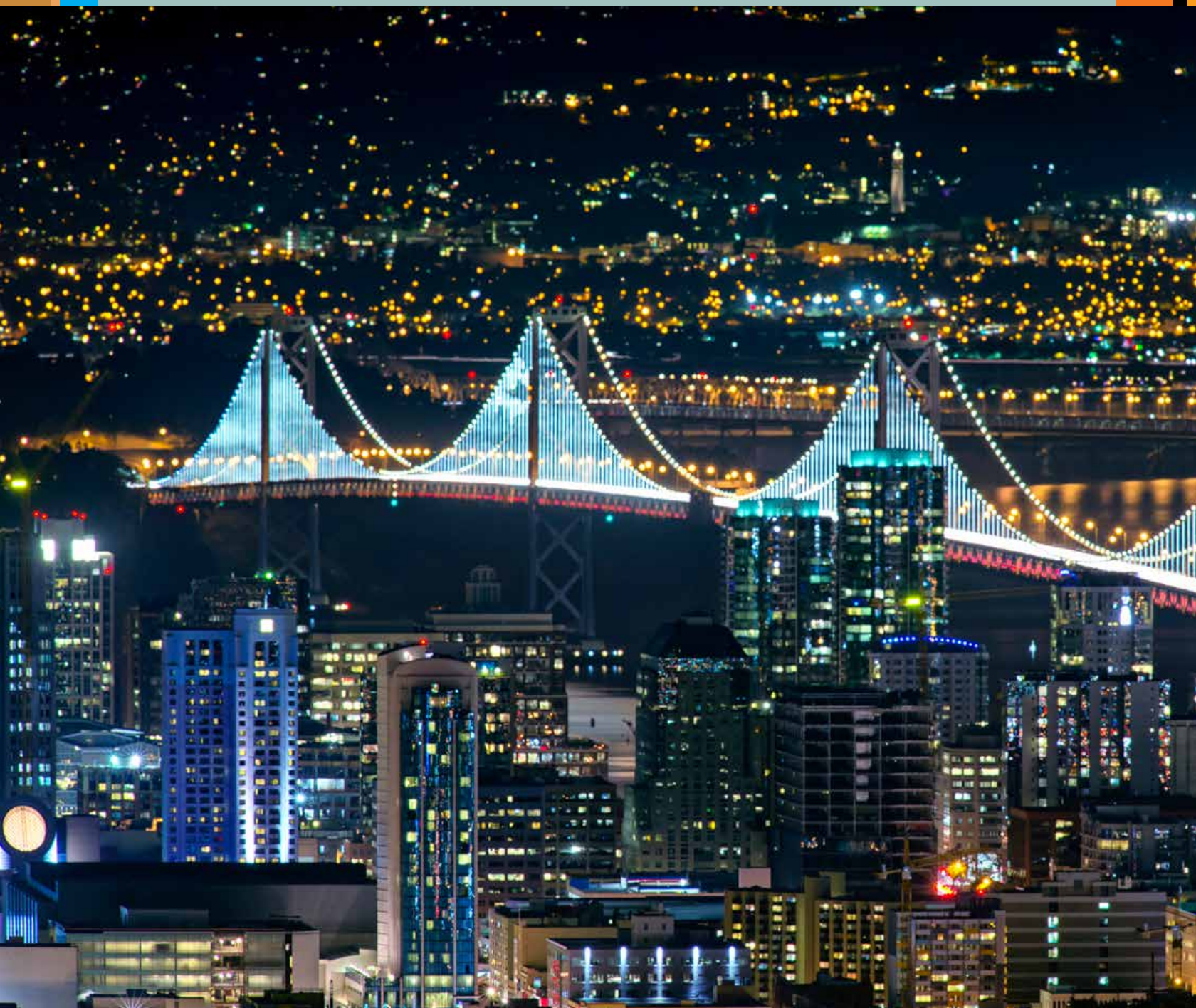


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Tad Taube



Shana Penn

Message from the Chairman and Executive Director

Dear Friends,

The projects we support at Taube Philanthropies are investments in the future. Philanthropic projects, like commercial ventures, are born through imagining new possibilities. They also require collaboration. Land developers join with financial, creative, and technical partners to construct buildings that shape our towns and cities for decades to come. No less, the best philanthropy supports projects that through collaborative efforts of nonprofit and other partners provide the resources that shape social, educational, and cultural institutions long into the future.

However, in contrast with commercial ventures, our standard of value is positive change, not profit. Focused on the San Francisco Bay Area, where we live, and Poland, where we have our historical roots, Taube Philanthropies has initiated and partnered in a wide variety of projects. Over the past several years we have become especially cognizant of our responsibility to ensure that the projects we have helped in their early stages can mature and thrive over decades to come.

Although individual projects may change year to year or cycle to cycle, we have long-term relationships with the major cultural, academic, social, and community-based institutions of the Bay Area, from the San Francisco Opera and Stanford University to the Commonwealth Club of California and the Exploratorium. We support Jewish programs that further our overarching goal of nurturing Jewish peoplehood, at JCCs, museums, archives, and academic studies programs.

During the past three years we have undertaken a new level of financial challenge. In the Bay Area we have made major multi-year gifts to strengthen the future of important cultural and educational institutions. Our gifts will expand the facilities at the Ronald McDonald House of Lucile Packard Children's Hospital Stanford, and will restore the historic Ralston Hall at the heart of Notre Dame de Namur University, one of California's oldest colleges.

We have also made significant investments in our portfolio of projects in Poland. We are especially excited about our new program with the award-winning POLIN Museum of the History of Polish Jews, the Global Education Outreach Program (GEOP), which offers research fellowships, visiting scholarships-in-residence, post-doctoral seminars, conferences, publications, and virtual resources in the fields of Polish Jewish Studies and Jewish Museum Studies to academic and research institutions worldwide.

We are aware that our choices can change lives, and we feel deep satisfaction when our projects succeed. It was a joyful moment on the Embarcadero this past January 2016 when we watched the lighting of the Bay Bridge, and it was an extraordinary evening at the POLIN Museum in October 2015 when we celebrated the Museum's first anniversary as an institution of international renown. We look forward to the future and invite you to partner with us in building a world that will be better for our children, grandchildren, and untold future generations.

“Doing good is not something we do in a vacuum. Rather, in a world in which we are increasingly connected – and social responsibility increasingly prioritized – institutional collaboration is the best way to impact our community. The more accessible the fruits of philanthropy become for society as a whole, the more that individual members of a community will understand how they too can contribute in ways perhaps previously unimagined.”

–Tad Taube
Chairman, Taube Philanthropies

Mission and Goals: Collaborative Philanthropy

Dedicated to the principles of a democratic society, including open economic enterprise, self-reliance, freedom of inquiry, and limited government, Taube Philanthropies works to ensure that free citizens will have full opportunity for advancement of their aspirations and potential. Its programs and initiatives are inclusive and address the concerns of diverse groups, with particular emphasis on Jews in the San Francisco Bay Area, Poland, and Israel.

Taube Philanthropies aligns its efforts according to three goals:

- **Nurture institutions** in the San Francisco Bay Area, Poland, and Israel that enhance the principles of an open, democratic, and opportunity-based society. Areas of concentration include education and scholarship, Jewish cultural renewal, institution and community building, and public policy initiatives oriented to preserve American principles.
- **Strengthen Jewish communities,** institutions, and self-identity in the San Francisco Bay Area, Poland, and Israel. Areas of interest include preservation of Jewish heritage, support of social and educational organizations and institutions, and the fostering of relationships among Jews in Poland and globally.
- **Magnify the impact of grants** through collaborative relationships, as a basis for establishing circles of donors to support various projects. Taube Philanthropies develops established relationships with sister foundations and individual philanthropists who share an overall vision and philosophy.



Photo: David Yu Photography



SAN FRANCISCO BAY AREA

Making Civic
and Cultural
Opportunities
Widely Accessible
to the Public

SAN FRANCISCO BAY AREA, Continued

Taube Philanthropies has developed a unique place among its peers in the Bay Area. It has articulated a principled position with regard to collaborative philanthropy and has coupled collaborative grant making with strategic choices that strengthen and reinvigorate organizations and institutions faced with new challenges.

The Bay Area is a mature philanthropic environment. Hospitals, universities, cultural organizations, and social services have been established and supported by private donors for more than a century. It is also an environment that has seen a number of recent spectacular-sized fortunes become part of the roster of philanthropic foundations, along with the emergence of new issues and social problems that demand attention, speak to our times and hold the key to the future.

Collaborative philanthropy owes its immediate origins to the increased size and scope of projects routinely supported in the private philanthropic sector, and to a recent and rapid proliferation of small and mid-sized foundations. It is not itself a new idea. The Ford and Rockefeller foundations often jointly funded projects in the mid-20th century when foundations first became major investors in the social fabric of the nation. However, collaboration between foundations was often accidental, short-term, informally arranged or orchestrated by the grant recipient. In contrast, Taube Philanthropies has extolled the virtue of

multiple partners joined in a shared enterprise. At its simplest, multiple partners expand financial resources. A circle of philanthropic investors also opens larger visions and allows for undertaking major initiatives. The collaboration is among peers whose network of relationships shape access to ideas and resources unavailable to most individual recipients.

This report highlights major Bay Area initiatives to institutions that range from UCSF and the The UC Theatre to a public art installation and the educational needs of youth groups. They reflect the challenges of our times, new technologies, and the innovative ways institutions respond to change and reinvent themselves. They also represent the success of Taube-inspired collaborations to move beyond the predictable and to reach for a better future.

New Ways to Experience Art

The first two projects on which we report illustrate how Taube Philanthropies is supporting new ways for people to experience the arts. Building a collaborative funding group, Taube Philanthropies awarded a matching grant in support of keeping *The Bay Lights* installation shining on the San Francisco–Oakland Bay Bridge. It has also partnered with the San Francisco Opera and the San Francisco Giants baseball team to present one of San Francisco’s newest, most popular traditions, Opera at the Ballpark. In both cases the use of new technology breaks the confines of an art gallery or an opera house to make “high” culture into popular culture.

The Bay Lights

The Bay Lights is the world's largest LED light sculpture, 1.8 miles long and 500 feet high, featuring a dazzling display of 25,000 LED white lights that illuminate the western span of the bridge. The installation by artist Leo Villareal was due to be removed from the bridge in 2014 when its two-year permit expired, but after Taube Philanthropies offered its \$2 million matching grant, other donors subsequently provided the remaining match to ensure the sculpture would be relit in 2016 and into the future. Said Tad Taube, " *The Bay Lights* enriches the beauty and majesty of our city and bay. I am proud of and grateful to our fellow citizens for joining us in ensuring this magnificent work of art remains a part of our city." With the raising of the needed funds, and the attendant public outreach coordinated with Superbowl 50, *The Bay Lights* was reinstalled on January 30, 2016. As Lieutenant Governor Gavin Newsom said at the re-lighting ceremony, "It will now be part of California for generations to come."



Photo: Drew Altizer Photography

Opera in the Ballpark

Taube Philanthropies, in collaboration with the Koret Foundation, helped the San Francisco Opera develop the first permanent high-definition broadcast-standard video production facility installed in any American opera house. This capability has enabled the Opera to present performance simulcasts of outstanding visual and aural quality. Since 2006, San Francisco Opera simulcasts have drawn a combined crowd of more than 250,000 people to enjoy free, live opera. On Friday, July 3, 2015, a crowd of 30,130 flocked to San Francisco Opera's ninth live simulcast at AT&T Park for a free, festive evening of Mozart's comedy *The Marriage of Figaro*. The performance was simulcast from a live performance at the War Memorial Opera House three miles across town, and was made possible through the extraordinary technology of the San Francisco Opera Company's high-definition video production facility, the Koret/Taube Media Suite.



Tad Taube and David Gockley, general director emeritus of the San Francisco Opera. Photo: Cory Weaver



Photo: Scott Wall

Dianne and Tad Taube Atrium Theater



Dianne and Tad Taube at a SF Opera Gala.
Photo: Drew Altizer Photography

The intimate setting of the indoor theater provides both the comfort of tradition and a venue for the appreciation of innovative work and technology. With a gift of \$3 million, Taube Philanthropies is the lead donor in the establishment of the Dianne and Tad Taube Atrium Theater, the centerpiece of San Francisco Opera's new Diane B. Wilsey Center for Opera, which contributes to the diversity of the Bay Area's cultural life.

The state of the art Dianne and Tad Taube Atrium Theater is a concert venue designed to be configured in multiple ways, providing both performers and audience with an intimate concert experience. The 299-seat theater is distinguished by the Constellation® acoustic system from Berkeley-based Meyer Sound, which enables composers, conductors, and artists to customize different acoustic environments for their performances. The system uses 24 widely distributed microphones and 75 small, self-powered loudspeakers mounted discreetly within the theater's walls and ceiling. The San Francisco Opera is the first opera company to use this technology, providing a virtually unlimited palette of acoustic possibilities to create the most compelling sound experience.

Starting in March 2016, the new Wilsey Center will consolidate most of the Company's operations into a single campus in the vibrant and emerging arts district of San Francisco's Civic Center.

"The uncovering of this beautiful historic gem to be used as a backdrop for equally artistic and creative performances, The Atrium Theater is certain to be the Bay Area's most important new cultural venue," said Dianne Taube, who serves on the SF Opera's board of directors.

The award-winning Bay Area architectural firm Mark Cavagnero Associates (SFJazz Center, California Palace of the Legion of Honor, The Terrace at the California Academy of Sciences, Oakland Museum of California, ODC Theater Center) led the design and renovation of the Wilsey Center complex, creating a series of modern insertions designed to complement and be deferential to the historic building.

Architectural rendering: Visualize It Built





Architectural Rendering: Robert Becker

The UC Theatre Taube Family Music Hall

Taube Philanthropies provided a \$1.3 million matching grant to help the nonprofit Berkeley Music Group complete a \$5.6 million capital campaign to transform the historic 100-year-old UC Theatre in downtown Berkeley into a music center with youth education programs. Scheduled to open in March 2016, the new theater will enrich the Bay Area's culture and quality of life while providing distinguished education and career pathways programs for local youth, especially the underserved. The venue will be renamed the The UC Theatre Taube Family Music Hall, and the lobby will become the Shana Penn Lobby, named in honor of the executive director of Taube Philanthropies.

"Music and the arts are gifts that should be accessible to everyone," noted Tad Taube. The UC Theatre concerts will represent a diverse range of local, national, and international musicians, and bands of various musical genres as well as comedy shows, film, and a speaker series. Community programming will include symphony concerts, opera recitals, and choral and Gospel performances. Educational programs will combine workshops and internships to educate and mentor local young adults aged 17 to 25 in the technical, creative, and business aspects of promoting and running concerts and cultural events.



Raising the truss. Photo: David Mayeri

Supporting Centers of Research and Public Education

Since the start of his philanthropic career, Tad Taube has supported education at cultural centers and museums, which are among today's most active centers of public discussion and education. These institutions reach diverse groups in the general population who may spend a few minutes, hours, or days exploring exhibits and attending programs. Taube Philanthropies has provided grants to the Commonwealth Club of California, the San Francisco Exploratorium, The Magnes Collection of Jewish Art and Life at UC Berkeley, and the Contemporary Jewish Museum. It has recently extended its interests to cultural preservation through award of a challenge grant for preservation of Ralston Hall, one of the Bay Area's architectural landmarks.

Exploratorium

A strong commitment to outreach and public education has come to characterize the best of contemporary museums, such as those Taube Philanthropies aims to support. That commitment led the Philanthropies to award a \$1 million capital campaign grant to the Exploratorium, which has described itself as “a 21st-century learning laboratory, an eye-opening, always-changing, playful place to explore and tinker.” It prides itself on having “built creative, thought-provoking exhibits, tools, programs, and experiences that ignite curiosity, encourage exploration, and lead to profound learning.” In addition to its innovative learning through creative and imaginative exhibits, the Exploratorium designs professional development programs for teachers ranging from novice to expert, elementary to high school, and formal and informal opportunities in science, math, and engineering. It has provided multi-year programming to thousands of educators from over 450 school districts in 47 states and in many different countries. Taube Foundation support was important in the establishment of their new facility at Pier 15 on the Embarcadero. In October 2012, the new campus received a prestigious Excellence in Business Award (the Ebbies) from the San Francisco Chamber of Commerce.



Photo: Exploratorium

Commonwealth Club of California

Taube Philanthropies has supported the Commonwealth Club of California since 2005, including a capital-campaign grant of \$900,000 to support their move into a new space. It is considered the nation's premier public affairs forum, with more than 22,000 members. At its San Francisco headquarters and second office in San Jose, the Club hosts over 450 speeches, debates and discussions each year on issues of regional, national, and international significance. The Club has produced a PBS film and published books and a bimonthly magazine, *The Commonwealth*. Its videos appear on the California Channel, C-SPAN, Fora.tv, and YouTube, where they have been viewed millions of times.



Tad Taube (left) introducing Adam Michnik (center) and Norman Naimark (right). Photo: Commonwealth Club of California

Contemporary Jewish Museum

The Contemporary Jewish Museum seeks to engage audiences and artists in exploring contemporary perspectives on Jewish culture, history, art, and ideas. Its home, designed by internationally renowned architect Daniel Libeskind, is a place where people of all ages and backgrounds can gather to experience art, share diverse perspectives, and engage in hands-on activities.

At the Contemporary Jewish Museum, Taube Philanthropies has underwritten the cost of presenting several important traveling exhibits from Poland to foster partnerships and cross-cultural exchanges. A grant of \$125,000, for the period 2014-16, supported exhibitions featuring the art of Arthur Szyk, the photographs of Roman Vishniac, “Letters from Afar” of Péter Forgács, and the photographs of Ze’ev Aleksandrowicz.

Arthur Szyk
and The Art of
the Haggadah,
Contemporary
Jewish Museum,
February 13–
June 29, 2014



Roman Vishniac Rediscovered, Contemporary Jewish Museum, Feb 11–May 29, 2016. Photo: Roman Vishniac, [Interior of the Anhalter Bahnhof railway terminus near Potsdamer Platz, Berlin], 1929–early 1930s. © Mara Vishniac Kohn, courtesy International Center of Photography.



Letters to Afar, Contemporary Jewish Museum, Feb 26–May 25, 2015 (commissioned by POLIN Museum of the History of Polish Jews and the YIVO Institute for Jewish Research, with video installation by Péter Forgács and music by the Klezematics)



Poland and Palestine – Two Lands and Two Skies. Cracovian Jews through the Lens of Ze’ev Aleksandrowicz, Contemporary Jewish Museum, February 26–May 25, 2015

The Magnes Collection of Jewish Art and Life

With The Magnes Collection of Jewish Art and Life, Taube Philanthropies has a long-standing relationship. It has been a major patron of The Magnes, the third largest Judaica Collection in the U.S., ever since it helped the 54-year-old cultural institution's transition from an independent regional Jewish museum to an important research and educational program of the Bancroft Library and the UC Berkeley Center for Jewish Studies. Founded in 1962, The Magnes holds a collection of art, rare books, music, and historical archives. The collaboration with Bancroft Library complements the University's academic offerings and makes The Magnes Collection more visible to the public and more accessible to scholars and students. The Magnes also collaborates with the University's Center for Jewish Studies and the Berkeley Institute of Jewish Law and Israel Studies in presenting a broad array of exhibitions, lectures, and performances. A 2014 exhibition of note in the Bay Area examined the history of the Jewish community in Kerala, South India, and its connections with Israel and Berkeley. Another, "Gourmet Ghettos: Modern Food Rituals," explored the linkages among food, ritual, identity, and activism that inform Jewish life and was accompanied by three illustrated scrolls (from Italy, Germany, and Jerusalem) depicting banquet scenes inspired by the Book of Esther.



Moritz D. Oppenheim (1800-1882), *Lavater and Lessing Visit Moses Mendelssohn* (Germany, 1856), oil on canvas, gift of Vernon Stroud, Eva Linker, Gerda Mathan, Ilse Feiger and Irwin Straus in memory of Frederick and Edith Straus, The Magnes Collection of Jewish Art and Life, University of California, Berkeley, 75.18.

From Mendelssohn To Mendelssohn: German Jewish Encounters in Art, Music, and Material Culture exhibition. Photo: The Magnes Collection of Jewish Art and Life



Taube/Koret Center for Neurodegenerative Disease Research

In 2009, J. David Gladstone Institutes joined forces with Taube Philanthropies and the Koret Foundation to found the Taube/Koret Center for Neurodegenerative Disease Research. The Center focuses on new solutions for overcoming crippling neurodegenerative disorders such as Huntington's Disease, which robs patients of their independence by causing short-term memory loss, involuntary movements of the head, and trouble swallowing. Eventually, fatalities occur from complications such as choking or heart failure. No approved drugs exist to even slow the progression of this relentless disorder.

Gladstone's Taube/Koret Center plays a vital role in decreasing such human suffering by addressing what is known in the biomedical industry as the "valley of death." This is the barren territory that few traverse successfully, as many research institutions fail to move a promising biomedical discovery into a pharmaceutical product to help patients.

To help Gladstone cross through the valley, the Taube/Koret Center subsidizes the myriad early-stage, de-risking tests that make a drug candidate more attractive to pharmaceutical-industry partners.

The Center is also an example of how Gladstone leverages donations for maximum benefit to patients. Using the inaugural \$3.6 million joint gift from the Koret Foundation and Taube Philanthropies, Gladstone has since attracted an additional \$22 million from other sources to advance the Taube/Koret Center's research.



Dr. Steven Finkbeiner is Director of the Taube/Koret Center for Neurodegenerative Disease Research.

Preserving California Heritage: Ralston Hall

Notre Dame de Namur University (NDNU) is one of the Bay Area's oldest educational institutions and embodies the strong belief in opportunity and education that has marked California for more than a century. Taube Philanthropies was pleased to make a \$6 million challenge grant to the University for restoration and seismic retrofit of Ralston Hall mansion, a California Historical Landmark and a National Historical Landmark that has been an important campus residence and cultural venue. Built in 1868 as the country house of financier William Chapman Ralston, it became the home for then College of Notre Dame in 1923. The mansion is an opulent Italianate Villa modified with touches of Steamboat Gothic and Victorian details.

At the grant award ceremony Tad Taube noted that "we owe it to ourselves and to future generations to save historical landmarks such as Ralston Hall, which is important architecturally and has played so central a role in the history of California ... I am delighted to be able to help NDNU take the first step in restoring this building which has become so important to the University's operation and atmosphere."



The Ralston Hall mansion in 1885

**William “Billy”
Chapman Ralston**

(1826-1875),
a San Francisco
businessman,
was the founder of
the Bank of California
and financier of the
Comstock Lode. One of
the wealthiest and most
powerful Californians
of his time, he financed
the building of San
Francisco’s still-glorious
Palace Hotel and the
California Theater on
Bush Street.



Ralston Hall today at Notre Dame
de Namur University

The dollar for dollar challenge started in January 2015 and ended that December. Said the University’s president Judith Maxwell Greig, “I know every member of the NDNU community – faculty, staff, students, alumni, trustees, and friends – will work tirelessly to match this gift and to raise any additional funds necessary to fully restore Ralston Hall to what it once was, the heart of the NDNU campus, a place where we work, study, and celebrate.” The cost of restoring the mansion has been estimated at \$20 million, including \$12 million for the seismic retrofit alone.



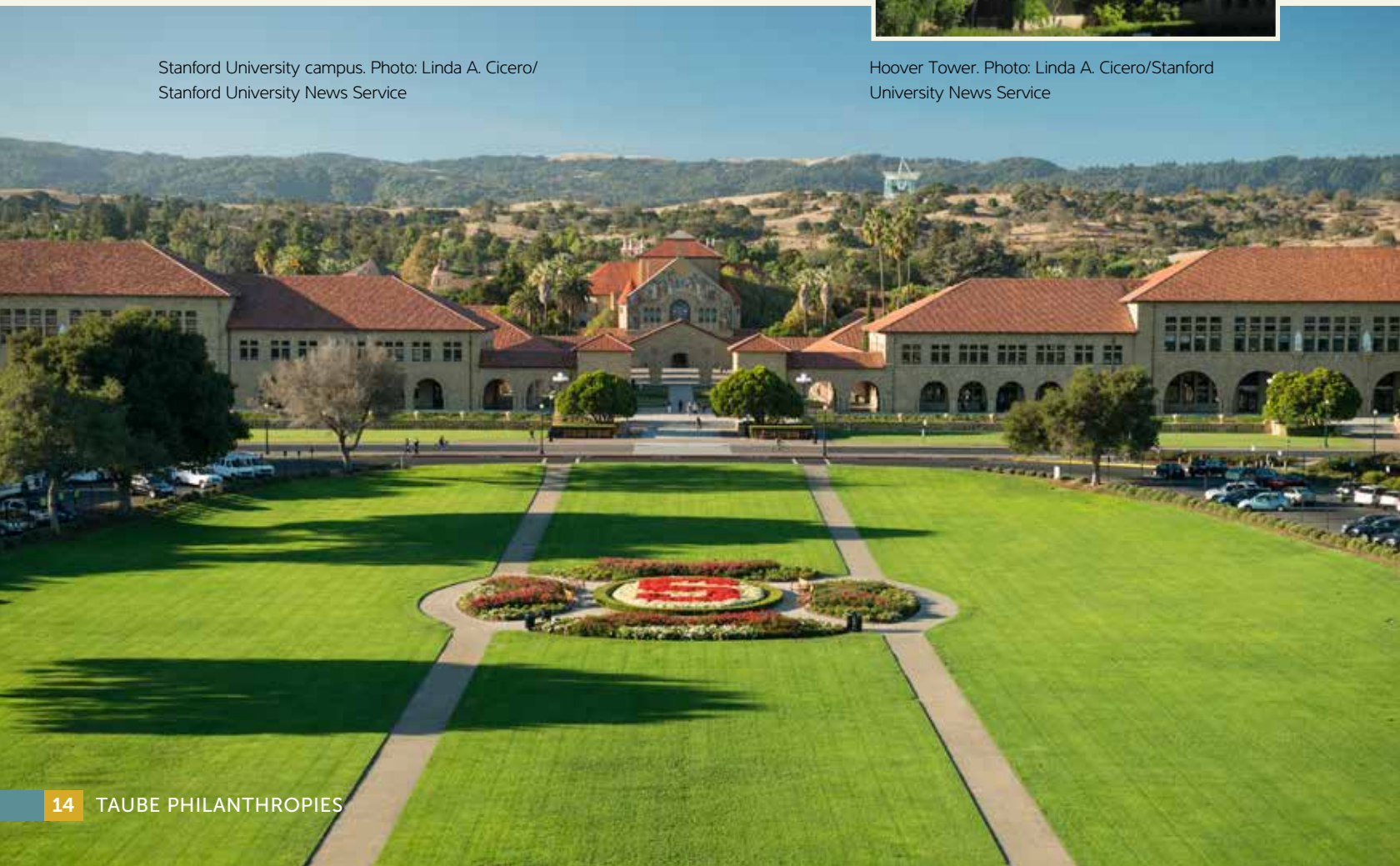
Stanford University Community

Among Taube Philanthropies' earliest grants was support for academic, research, athletic and human-services programs and projects at Tad Taube's alma mater, Stanford University. Taube Philanthropies provides ongoing support for many of these programs, including Hillel at Stanford, the Hoover Institution, the Stanford Institute for Economic Policy Research (SIEPR), and the Ronald McDonald House at Stanford.



Stanford University campus. Photo: Linda A. Cicero/
Stanford University News Service

Hoover Tower. Photo: Linda A. Cicero/
Stanford University News Service



Taube Family Director of Men's Tennis

In the belief that education must address the whole person, mental and physical, Tad Taube has sought to enhance Stanford's nationally recognized tennis program.

The recent endowment of the position of men's tennis director follows earlier Taube gifts that helped build the 3,000-seat Taube Family Tennis Stadium in 1997 and Stanford Stadium in 2006. The Taube Family Foundation has also supported the East Palo Alto Tennis and Tutoring (EPATT) program while providing funding and leadership for hosting the annual Bank of the West Classic, the longest-running women-only professional tennis tournament in the world.

Tad Taube has said that Stanford's tennis program exemplifies "the pinnacle of excellence academically and athletically. It is that excellence that attracted us to support the Taube Family Tennis Stadium in 1997. In 2014 we endowed the director of men's tennis program." The gift represents the final piece for establishing a fully funded sports program, covering salaries, scholarships and operating budget, and a maintenance and repair portion.



Paul Goldstein, Stanford's Taube Family Director of Men's Tennis



The 2015 Stanford Men's Tennis team. Photo: Stanford Photo

Ronald McDonald House at Stanford



Architectural rendering of the expanded Ronald McDonald House at Stanford

At Stanford, Taube Philanthropies has a long history of supporting the construction of new or improved facilities, such as at the Stanford Institute for Economic Policy Research (SIEPR) and Hillel. This is part of a long-term strategy of securing an on-campus physical presence for the programs and projects Taube Philanthropies supports. It also represents a commitment to provide the auxiliary services necessary for the success of academic and research programs. Of special note was the collaborative initiative to build the Taube Hillel House, which Tad Taube knew from his student days would fill an important void in student life on campus.

In the tradition of supporting a project like the Taube Hillel House to fill a vital need, and out of its longstanding relationship with the Stanford community, Taube Philanthropies made a major award toward expansion of the Ronald McDonald House at Stanford.

The Ronald McDonald House provides lodging for out-of-town families with a child receiving treatment at Lucile Packard Children's Hospital Stanford, regardless of their ability to pay. A new wing will add 67 private guest suites. Of the total grant amount, \$1 million is a 1:2 matching grant; once the match is made, Taube Philanthropies will give an additional \$2 million, thereby generating a total \$5 million for Ronald McDonald House at Stanford's "Hope is Growing Campaign." The donation will provide financial support for a 52,000 square-foot expansion, scheduled for completion in spring 2016, which will make it the largest of the 348 Ronald McDonald Houses worldwide. Tad Taube and Taube Philanthropies Executive Director Shana Penn attended a special topping-off ceremony on August 5, 2015 at the construction site.

Ongoing Support to Other Stanford Programs

Cecil H. Green Library

Hillel at Stanford

Hoover Institution

Iris & B. Gerald Cantor Center for
Visual Arts at Stanford University

Stanford Institute for Economic Policy
Research (SIEPR)

Taube Center for Jewish Studies



Rosh Hashanah at Hillel at Stanford



Stanford Institute for
Economic Policy Research (SIEPR)

Youth and Sports Programming

Taube Philanthropies has sought to identify Bay Area populations that need support, especially young people. This commitment has led to innovative and collaborative programs combining youth and sports. Taube Philanthropies has partnered with the foundations of three leading professional sports teams – the San Francisco 49ers, the Golden State Warriors, and the San Jose Sharks – in programs serving more than half a million youth to date that enhance a mutual commitment to empower underserved youth.



Touchdowns for Kids

in Collaboration with the San Francisco 49ers



Playworks, a beneficiary of Touchdowns for Kids

In its fifth year, Touchdowns for Kids celebrated the San Francisco 49ers football team's on-field successes in 2015, while helping fund organizations that improve the lives of local youth. The program donates a specified dollar amount for each touchdown and field goal that the 49ers score, and also for each pass, interception, and quarterback sack. Since launching the program in 2011, Taube Philanthropies, Koret Foundation, the 49ers Foundation, and supporters have donated \$1.25 million to Bay Area charitable organizations. The beneficiaries for 2015 were the San Francisco 49ers Academy (East Palo Alto), Breakthrough Collaborative (San Francisco), La Casa de las Madres (San Francisco), Little Kids Rock (Bay Area), Ronald McDonald House at Stanford (Palo Alto), Silicon Valley Education Foundation & the 49ers STEM Leadership Institute (San Jose/Santa Clara), Silicon Valley FACES (San Jose), and Somos Mayfair (San Jose).



49ers co-chairman John York (in suit), Taube Foundation executive director Shana Penn, and 49ers Foundation vice president Joanne Pasternack (center, in red) present the season's total donation to Touchdowns for Kids beneficiaries at the January 3 game in Levi's Stadium. Photo: Terrell Lloyd @49ers



Hoops for Kids

in Collaboration with the Golden State Warriors



Photo: Golden State Warriors



Tad Taube with Hoops for Kids program beneficiary.
Photo: Golden State Warriors

In partnership with the Warriors Community Foundation, the Koret Foundation, and Pacific Gas and Electric Company (PG&E), Taube Philanthropies continued funding for the Hoops for Kids program. Hoops for Kids rewards each three-point score made by the Warriors basketball team with a specified dollar contribution to support eight Bay Area organizations working to improve educational opportunities and life outcomes for youth. The eight Bay Area organizations benefiting from the program were Boys & Girls Clubs of Oakland, Boys & Girls Clubs of San Francisco, Code Now (San Francisco Bay Area), Edgewood Center for Children and Families (San Carlos/San Francisco), Juma Ventures (San Francisco), Playworks (Oakland) and Positive Coaching Alliance (Mountain View).



Photo: San Jose Sharks



Goals for Kids

in Collaboration with the San Jose Sharks



Make-A-Wish kid, Noah, participating in the ceremonial puck drop with #19 Joe Thornton. Photo: San Jose Sharks

Taube Philanthropies, The Sharks Foundation, the Koret Foundation, and Le Boulanger selected six Bay Area organizations as beneficiaries of the inaugural Goals for Kids program. For every goal the San Jose Sharks scored during the 2014-15 season, \$1,000 was added to a running total for distribution to these organizations, which are dedicated to enhancing the lives of youth and families in the Bay Area. The six beneficiary organizations were Dan Ashley's Rock the CASA (Walnut Creek), Child Advocates of Silicon Valley (Milpitas), City Year (San Jose/Silicon Valley), Loaves & Fishes Family Kitchen (San Jose), Ronald McDonald House at Stanford, and Via Services (Santa Clara).

Shabbat at JCC of San Francisco



Advancing Jewish Peoplehood at Bay Area JCCs

The Jewish Peoplehood Initiative of the Taube Foundation for Jewish Life & Culture serves as a central organizing force in reinvigorating Jewish communal interests, deepening Jewish consciousness, and stimulating multigenerational participation in Jewish life and culture in the Bay Area, Israel and Eastern Europe.

It provides important assistance to Bay Area institutions seeking to nurture a sense of community among their members and broader constituents. The principles of Jewish peoplehood, first articulated by Mordecai Kaplan, a 20th-century Jewish thinker, sought to distinguish between nationhood, as in the state of Israel, and civilization, as in an enduring cultural legacy. Peoplehood nurtures the sense of belonging that binds together all Jews around the world. Kaplan understood peoplehood as an historically evolving cultural experience that touches the

lives of individual Jews, the Jewish people, and the places and cultures in which they thrive. It is an inclusive identity that opens Judaism to everyone who seeks to engage with it, irrespective of birth, nationality, tradition, and religious or secular practice.

Since 2009, Taube Philanthropies has supported Jewish peoplehood projects at six Jewish Community Centers (JCCs) that accept and celebrate the variety of ways that individuals identify as Jews. Traditional foods and music, a shared literature, congenial politics, and social relationships bind people together and accommodate differences in theological perspectives, religious practice, and spiritual experiences. Mixed ethnicities are a commonplace, and mixed religious traditions within marriage are not uncommon among people who nevertheless consider themselves Jewish and publicly identify as Jews.



Community Day at Osher Marin JCC



Concert at Addison-Penzak JCC



Hanukkah at Oshman Family JCC



Sukkot at East Bay JCC



Community-created mural at Peninsula JCC



„Nie było nikogo takiego jak Mojżesz”.
L'et Solennis L'et de M

„Moses to Moses there was none like Moses”.
L'et Solennis L'et de M

ובמעט שלא היה כדו
ועתה מולך

הוא חסדך
הוא חסדך



15



THE JEWISH HERITAGE INITIATIVE IN POLAND: 13 Years of Rebuilding Jewish Life

Photo right: YIVO Institute for Jewish Research; Photo left: Magdalena Starowieyska/POLIN Museum of the History of the Polish Jews; Photo insert: Jewish Culture Festival



Hillel International Professionals engage in textual study with Chief Rabbi of Poland Michael Schudrich (center). Photo: IMATHOME/ Matt Kovalik

Thirteen years ago, in 2003, the Taube Foundation for Jewish Life & Culture (TFJLC) established the Jewish Heritage Initiative in Poland (JHIP) to strengthen the institutional life of Polish Jews; further awareness and appreciation of Jewish heritage and contemporary Jewish life among Jews and others; and foster positive interest in Poland among American Jews, 85 percent of whom have Polish roots. The JHIP supports the development of a broad-based infrastructure of Jewish educational, communal, religious, and cultural programs in Poland. The JHIP also links Polish Jews and Jewish programs with Jewish communities in North and South America, Europe, Israel, Australia, and the fifteen independent states formerly a part of the Soviet Union.

The JHIP emphasizes the critical importance of understanding and integrating the history of Polish Jewry into a post-Communist and multicultural society; of addressing historical and contemporary anti-Semitism; and of strengthening the democratic values of a multiethnic Polish civil society. The Taube Foundation has strengthened the visibility, reach, and effectiveness of JHIP by enlisting philanthropic partners to co-sponsor JHIP programs that extend over multiple years. Committed to the development of a cadre of leaders equipped to carry forward a future of Polish Jewry that reflects the diverse and inclusive

values of Jewish Peoplehood, the JHIP participates in collaborative activities with new and established Jewish institutions and programs, such as JCCs, Hillels, museums, synagogues, festivals, and interfaith/multicultural events. It extends support for programs that are religious and scholarly and populist and popular across Poland, and in Jewish communities in Europe, the Americas, and Israel that have links with Poland.

Since 2003, the JHIP has disbursed more than 450 grants totaling over \$30 million to more than 100 cultural and communal programs and organizations, including POLIN Museum of the History of Polish Jews, Taube Jewish Heritage Tours, the Jewish Culture Festival in Kraków, the Emanuel Ringelblum Jewish Historical Institute, the Galicia Jewish Museum, the Global Education Outreach Program, Jewish community centers in Kraków and Warsaw, the Jewish Genealogy & Family Heritage Center, and the Office of the Chief Rabbi of Poland. It provides core support to key institutions and funds programs in Jewish studies scholarship, museum exhibitions, archival preservation, genealogy, community and capacity building, and heritage study tours for youth and adults. It supports the arts and media through grants for specific artistic creations and through ongoing funding to selected organizations and increasingly has devoted resources to strengthening global connections.

THE TAUBE CENTER:

Developing Leadership for the Renewal of Jewish Life in Poland



Dr. Samuel Kassow (right) leading Taube seminar at the Jewish Historical Institute, Warsaw. Photo: IMATHOME/ Matt Kovalik

Recognizing the critical importance of an in-country, hands-on presence, the JHIP established a field office in Warsaw in 2006, which was transformed in 2009 into the Taube Center for the Renewal of Jewish Life in Poland Foundation and registered as an independent nonprofit under the leadership of Helise Lieberman. In addition to providing technical assistance to Polish Jewish organizations, the Taube Center offers innovative educational programs and extensive resources including oversight for the rapidly growing Taube Jewish Heritage Tours.

Located in the historic Emanuel Ringelblum Jewish Historical Institute, the Taube Center is a welcoming place for international visitors and a dynamic learning environment for Polish-based programs. It offers an inclusive atmosphere that seeks to celebrate Jewishness through all the possible and available avenues. Its headquarters provide an important place for connecting Jews from around the world with knowledgeable Poles familiar with Eastern European Jewish heritage, and with providing opportunities for Poles to rediscover their Jewish

roots. Through educational and cultural programs in Jewish studies, heritage tourism, publishing, and the arts and media, the Taube Center strengthens Polish Jewish culture and cultivates global knowledge and a celebration of a living Polish Jewish heritage within a still unwritten future.

Mi Dor Le Dor: **A Jewish Learning and Leadership Program**

Leadership to secure the future of Jewish life in Poland depends not only on scholarship, scholarly publications, and institutional alliances, but also on learning environments and relationships outside the traditional educational institutions. A premier program of the Taube Center is *Mi Dor Le Dor*, Hebrew for “from generation to generation,” a first of its kind in Poland, to promote Polish Jewish literacy and leadership among young Poles in their 20s, both Jewish and not Jewish. During a ten-month intensive experience, participants engage with scholars, curators, artists, writers, and activists in an ongoing dialogue about the transmission of a dynamic, living Polish Jewish heritage. Now in its fifth year, with support from TFJLC, Rothschild Foundation (Hanadiv) Europe, and others, *Mi Dor Le Dor* instills cultural pride and prepares participants to serve as educators, guides, and facilitators in the year-round Taube Jewish Heritage Tour program and to take on leadership roles in Jewish communal, educational, and cultural institutions.



Dr. Karen Underhill guides *Mi Dor Le Dor* participants

US participants in the inaugural
summer study program
"Poland/Polin," summer 2014



Taube Jewish Heritage Tours (TJHT)

Discover Poland, a Cultural Landscape of Jewish Identity and Belonging

Both Taube Philanthropies and the Taube Center have placed a special importance on heritage study tours that bring key groups of people — such as Jewish professionals, students and faculty, and families — in direct contact with a new and different Polish Jewish experience. Realizing that the effectiveness of a tour depends greatly on the skill of the personnel leading it, the Taube Center has established a special training program for tour leaders and educators, emphasizing both the thousand years of Polish Jewish history and the post-Communist emergence of Jewish culture. The professionally led and organized tours and person-to-person contacts seek to provide a broad perspective that counterbalances commonly held stereotypes.

With major support from TFJLC, the Taube Center developed the Taube Jewish Heritage Tours (TJHT) for Americans, Israelis, and others who want to see Jewish Poland for themselves – to walk the streets of historic Jewish communities, speak with young Polish Jews, or participate in the Jewish Culture Festival in Kraków, to name only a few of many possible venues and activities. TJHT hosts tailor-made study tours that help visitors question assumptions and stereotypes and engage with the culture. In partnership with key Jewish institutions such as the POLIN Museum, the Jewish Culture Festival, the JCCs, and the Galicia Jewish Museum, the tours provide new experiences and understanding of the past and present in Poland.



Student tour participants at the Chopin Monument in Warsaw



Dr. Karen Underhill guiding students through the Remuh Cemetery, Kraków

Do we have an obligation to revive Jewish life in Poland?

Can Jewish life really be revived in Poland, and if it can, what is our role?

And finally, why should the revival of Jewish life in Poland be important to us, if at all?

Ari Moore, Hillel of Broward and Palm Beach, on the Hillel International Professionals Study Tour, July 2015. Photo: IMATHOME/ Matt Kovalik.
Text: Ari Moore

Jewish Poland as a Palimpsest

WHO TJHT SERVES

Jewish Professionals

Birthright Israel
Hillel International
JCC of San Francisco
Jewish LearningWorks
Lehrhaus Judaica
Northern California
Board of Rabbis
Osher Marin JCC

Students and Faculty

Association of Jewish Studies
Brandeis University
Brown University
Goucher College
Johns Hopkins University
Loyola University
Rutgers University
Stanford University
Trinity College
University of Illinois-Chicago
University of Maryland

Family Legacy Tours

We approach the Polish landscape as a layered text, a palimpsest, to use an old expression, with hidden layers of history and a complex, multicultural past invisible on the surface. We imagine looking down on Poland today – its cities and towns, fields and forests – and seeing two grids, pre-war and postwar, layered one over another. Together, we uncover the Jewish past and the shared Polish-Jewish past.



Chris Schwarz, from the exhibition "Traces of Memory."
Copyright: Galicia Jewish Museum

Presence and Absence

Compared to a world in which every town was a Jewish *shtetl*, and the shopfront signs were written in both Yiddish and Polish, Poland today looks little like the world in which the majority of Ashkenazi Jews lived for centuries. But, precisely because of the loss, the surviving elements and evidence of the Jewish past and heritage touch us with uncanny intensity. The stones of the buildings, the last Yiddish letters left printed on the side of a building in Warsaw or Kraków, the recognizable slant of a roof in a former Jewish *shtetl* in Galicia, a *Beit Midrash* transformed into an archive, or a cultural center—these physical traces hold the dreams and aspirations of thousands and wait to be unlocked.



Top and bottom: Walking tour mobile app of past and present Warsaw by POLIN Museum of the History of Polish Jews

Question Assumptions, Challenge Stereotypes

Knowing that culture is intrinsically political, designed to write certain people and themes into the narrative and leave others out, we weave these concerns into our study tours. We want students to question the assumptions and stereotypes they may previously have accepted as truths. We ask them to consider what it means to grow up in close proximity to the Holocaust, to understand the Polish Jewish reality of living today in a post-genocide world. What does life after genocide mean? Is that also our reality?



The Warsaw Ghetto Monument. Photo: Rafał Grunt/POLIN Museum History of the Polish Jews

Rebuilding Jewish Life

Jews in the diaspora and Israel still have a tendency to speak of the Polish Jewish community only in terms of memory, but Poland's living Jewish culture reflects resiliency, depth, and beauty.

Replica of the 18th-century Gwoździec Synagogue, the centerpiece of the POLIN Museum of the History of Polish Jews' Core Exhibition. Photo: Irene Pletka

WHERE TJHT GOES

Poland

Białystok
Bieszczady
Gdańsk
Gdynia
Katowice
Kazimierz Dolny
Kraków
Lanckorona
Lublin
Łódź
Sandomierz
Sopot
Toruń
Wrocław
Warsaw

Lithuania

Kaunas
Trakai
Vilnius

Ukraine

Lviv
Stryi



POLIN Museum of the History of Polish Jews

A network of operating institutions forms an increasingly firm base for building a Jewish future in Poland. The largest and most internationally visible is POLIN Museum of the History of Polish Jews, which opened in October 2014. It represents the success of Taube Philanthropies' single largest Polish effort. Construction of the Museum was a public-private partnership unique in



POLIN Museum of the History of Polish Jews



Interior of the POLIN Museum.
Photo: Iñigo Bujedo Aguirre

Europe. The City of Warsaw and the national government's Ministry of Culture & National Heritage provided the land and paid for the building respectively. They partnered with the Association of the Jewish Historical Institute of Poland, a private non-governmental organization based in Warsaw, which assumed responsibility for funding the exhibition and educational programs from



My Jewish Parents, My Polish Parents temporary exhibition at POLIN Museum

private donors, foundations, corporations, and other governments. Tad Taube, Taube Philanthropies, and the Koret Foundation provided critical leadership for a collaborative United States campaign that contributed \$16 million to the Core Exhibition and Education Center.

The Museum's modern, award-winning building stands as a symbol of the pre-Holocaust flowering of Eastern European Jewish life and its rebirth in the post-Communist era. Although the reappearance of Jewish life in Poland is alone sufficient reason for celebration, the Museum is also the physical manifestation of a new post-Communist understanding of Jewish community and culture in Polish history and by extension the entire Eastern European experience, which affords the Museum an extraordinary opportunity for leadership into a dynamic new future of Jewish history.

Central to the new Jewish history of Poland and Eastern Europe is the Museum's Core Exhibition, which, in a series of eight galleries, employs sight, sound, and the most advanced techniques of virtual reality to help the viewer experience Eastern European Jewish history, from a 10th century primeval forest to the outpouring of secular Jewish

creativity in the 1930s, when one-third of the residents of Warsaw were Jewish. The Core Exhibition is inclusive of this broad sweep of Ashkenazi history and, in the spirit of Jewish Peoplehood, celebrates Jewish religious and cultural diversity as a part of the Jewish story in Polish history. It emphasizes that Jews were not outsiders but rather integral to the struggles of Poland throughout its often unfortunate past. It addresses the complexity of a secular story side by side with the rise of Yiddish as a full language and the transformations in religious practices and thought that made greater Poland the heartland of modern Judaism. It portrays rabbis, peasants, intellectuals, teachers, artists, and businessmen. It relates how, from the lowest shopkeeper to the magnate industrialist, Jews lived and died in Polish struggles to maintain independence and to define their national identity. They also developed ideas, practices, and customs that gave the Polish-centered Ashkenazi Jews a distinctive religious culture and birthed the religious movements that shaped the full spectrum of modern Jewish religious life.

The Museum makes stunningly clear that the ravaging of Jewish life in Europe during the Holocaust, compounded by the anti-Semitism

POLIN Museum of the History of Polish Jews, Continued

and the atheism of the Communist era, denied Poles a full understanding of Jews in their history. It also denied the millions of Jews worldwide a complete understanding of their own roots. Only in the post-Communist era has Poland begun to rediscover its Jewish past, as Jews globally began to reconnect and reweave the fabric of their history in Eastern Europe.

Highlights of POLIN's First Year

Over 1 million people have visited the Museum in its first year. Approximately 70% of visitors to the Core Exhibition are Polish, the rest come from many countries, with Israel, Germany, and

the UK in the lead. The Museum's programs (temporary exhibitions, cultural events, and educational programs) have attracted over 70,000 participants. 14,000 students took part in over 750 workshops, educational tours, and meetings with Holocaust survivors. Foreign dignitary visits included the presidents of Poland and Israel, current and former prime ministers of Poland, official delegations from the United States, Germany, and Israel, and ambassadors of many countries from Australia to Ukraine. Visits by religious leaders included 50 Catholic bishops (almost the entire Polish Bishops' Conference) and the Patriarch of the Orthodox Church in Poland.

Special Exhibit at POLIN:

Frank Stella and Synagogues of Historic Poland

FEBRUARY 18-JUNE 20, 2016

With support from Taube Philanthropies, the David Berg Foundation, and others, the Museum launched the European premiere of the exhibition "Frank Stella and Synagogues of Historic Poland," which explores the inspiration of Jewish sacral architecture on Stella, one of the world's most acclaimed artists. Stella visited Poland for the first time for the exhibition opening.



Frank Stella, *Bogoria IV*, 1971, mixed media, collection of Ralph DeLuca, © 2015 Frank Stella / Artists Rights Society (ARS), New York

Global Education Outreach Program (GEOP)

However successful in Warsaw, the Museum's long-term effectiveness as an agent of change depends heavily on establishing connections between its expanding resource collection and an international constituency. The Global Education Outreach Program (GEOP), established in 2015 with seed funding from Taube Philanthropies, the William K. Bowes, Jr. Foundation, the Association of the Jewish Historical Institute, and the POLIN Museum, supports academic partnerships between POLIN Museum and universities and research institutions in Australia, Europe, Israel, North America, and Russia in the fields of Polish Jewish Studies and Jewish Museum Studies.

The GEOP offers funding for fellowships, faculty and doctoral student seminars, conferences and workshops, and international summer study programs. Its academic fields include history, cultural anthropology, sociology, religion, museum studies, narrative studies, and language studies. It encourages a multidisciplinary approach and provides access to the Museum's collections, library, and digital archives; supports the preparation of publications; and provides facilities for scholars, researchers, students, and visitors to conduct research, engage in scholarly exchange, and take part in workshops, seminars, and related collaborations.



Core Exhibition at the POLIN Museum. Photo: Magdalena Starowieyska/ POLIN Museum of the History of Polish Jews



POLIN Museum of the History of Polish Jews

Conferences, Partnerships, and Publications

As global interest in Polish Jewish studies and Jewish museum studies has grown, the GEOP supports new partnerships for POLIN with, among others, the Association of European Jewish Museums, Claremont McKenna College, Concordia University, George Washington University, Haifa University, Jagiellonian University, New York University, Princeton University, Stanford University, Tel Aviv University, University of California, Berkeley, University of Michigan, University of Wrocław, and YIVO Institute for Jewish Research.

With support from GEOP, the Museum has undertaken an ambitious conference program, which contributes to its renown and provides a means for scholars to share research worldwide. Its inaugural conference, “From Ibrahim ibn Yakub to 6 Anielewicz Street,” co-sponsored with the Museum and the Emanuel Ringelblum Jewish Historical Institute, a Taube Philanthropies’ grantee of long standing, met from May 11-14, 2015. Attracting more than 430 attendees, it was the largest and most visible gathering of scholars in Poland focused on the history and culture of Polish Jews since before World War II.

In 2015, the Museum completed a 425-page catalogue of the Core Exhibition and a formal history of the Museum’s establishment. Future publications will include books, monographs, online materials, and apps from the Museum’s growing collections.

Training and Exchanges

Essential to realizing the full potential of the Museum has been the initiation of programs that extend its outreach to educators at all levels and across the globe. In collaboration with the GEOP, and with support from the Jim Joseph Foundation, the second annual POLIN Academy Summer Seminar (PASS) took place July 5-11, 2015. Educators from Europe and the US, including six San Francisco Bay Area educators, gained in-depth knowledge of the history of Jews in Poland and developed visitor strategies for the Core Exhibition and educational projects based on the Museum’s resources.

The TFJLC, with support from the GEOP, hosted six members of POLIN Museum’s Education Center in the San Francisco Bay Area in February 2015. They shared skills and experiences in Jewish museum education with from Bay Area counterparts at The Magnes Collection of Jewish Art and Life, the Contemporary Jewish Museum, the Exploratorium, the Oakland Museum of California, Stanford University, and the Graduate Theological Union. In Los Angeles the group trained at the Visual History Archive of the University of Southern California Shoah Foundation.

Mainstreaming Polish Jewish Culture



Celebrating *simchat torah* at POLIN Museum of the History of Polish Jews

The exhibitions of the POLIN Museum demonstrate that Jewish culture has always had a context that is simultaneously self-referential and also deeply tied to its time and place. The reemergence of Jewish culture in Poland remains inseparable from the violence of its rupture during World War II and the excitement of possibilities engendered by the post-Communist success of Solidarity. Several multi-year grants by Taube Philanthropies support programs that embody this sense of looking forward and backward, inward and outward. Taube Philanthropies established the Irena Sendler Memorial Award to recognize non-Jewish Poles who have contributed to preserving and revitalizing the country's Jewish heritage. Taube Philanthropies has also been a consistent supporter of the annual Jewish Culture Festival in Kraków, which brings the newest and the best Jewish performance art to national and international audiences.

Jewish Culture Festival

The annual Jewish Culture Festival in Kraków, the largest such event in the world, is successful in both presenting a Jewishness drawn from a broad spectrum of traditions and appealing to a range of participants that include a significant number of Poles interested in Jews and Jewish culture, and their relationship with Poland. The nine-day Festival, which Taube Philanthropies has supported since 2004, hosts more than 200 separate events featuring performers and participants from all over the world. During the last festival, which was the 25th anniversary, over 15,000 people attended the six-hour-long open-air grand finale concert. Televised nationally and streamed online, the concert was viewed by thousands more.



2015 Jewish Culture Festival grand finale concert. Photo: Michał Ramus

Galicia Jewish Museum

The Galicia Jewish Museum commemorates the victims of the Holocaust and celebrates the Jewish culture of Polish Galicia. The year 2015 was characterized by educational programming with an international focus such as “Teaching the Holocaust in Context,” where teachers from nine countries discussed ways to introduce the subject into school curricula. In cooperation with CENTROPA, the Museum also created a mobile app titled “A Jewish Walking Tour of Teofila Silberring’s Kraków,” now available in four languages (Polish, English, German, and Hebrew). In addition to this special programming, the education department guided 430 groups, hosting nearly 12,000 people from all over the world.



Planned expansion of the Galicia Jewish Museum

JCC Kraków

Opened in 2008, JCC Kraków is a vibrant gathering space for Shabbat dinners and holiday celebrations, complete with a Sunday school and nursery for children, the student club “Gimel,” and an active senior club. In 2014, JCC Kraków organized “Ride for the Living,” a direct response to the annual “March of the Living” where instead of a pilgrimage that ends at Auschwitz-Birkenau, the ride begins at the death camp and ends at JCC Kraków, symbolically telling that the story of Polish Jewry does not end at death, but is continuous. The funds raised from the inaugural ride sponsored the JCC’s Holocaust Survivors Mission to Israel in 2015, which, for some of the participants, was their first visit to Israel.



Learning from the *torah* with Rabbi Avi Baumol. Photo: JCC Kraków

JCC Warsaw

Warsaw, the seat of many Polish Jewish religious, historical, and cultural organizations, is also home to the JCC Warsaw, which has found its niche amongst the plethora of others, serving needs and interests that were not yet addressed in the Polish capital, specifically for Jews of diverse backgrounds and identities. Their “Moadon” offers Sunday school classes for young children, held at the same time as their weekly hit “Boker Tov,” a kosher all-you-can-eat Sunday brunch served family style. On a regular basis, the JCC hosts sessions that discuss and debate contemporary issues from a Jewish perspective, and a variety of arts and cultural activities.



JCC Warsaw preparing for a *havdalah* party



Irena Sendler (1910-2008)

Irena Sendler Memorial Awards

Taube Philanthropies instituted an annual award in 2008 that recognizes Polish men and women for preserving and revitalizing the country's Jewish heritage. Named in memory of Irena Sendler, a courageous partisan whom Yad Vashem honored as one of the Righteous Among The Nations, the Irena Sendler Memorial Award has become recognized as a significant honor within Poland and in the Jewish world.

2015 AWARDEES



Dr. Jan Kulczyk
(1950-2015)

Distinguished Benefactor, POLIN
Museum of the History of Polish Jews



Krzysztof Czyżewski

Founder/Director
Borderland Foundation



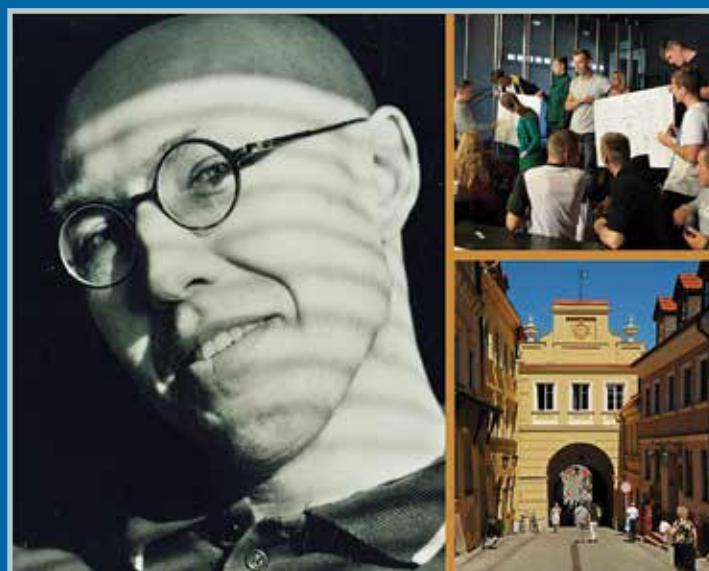
Irena Sendler Memorial Award Recipients: (Top row, from left) 2008 Janusz Makuch; 2009 Jan Jagielski; 2010 Hon. Aleksander Kwaśniewski; 2011 Magdalena Grodzka-Gużkowska; 2012 Dr. Jolanta Ambrosewicz-Jacobs, Dr. Maria Janion; (Bottom row, from left) 2013 Hon. Hanna Gronkiewicz-Waltz, Hon. Bogdan Zdrojewski

2014 AWARDEES



Małgorzata Niezabitowska

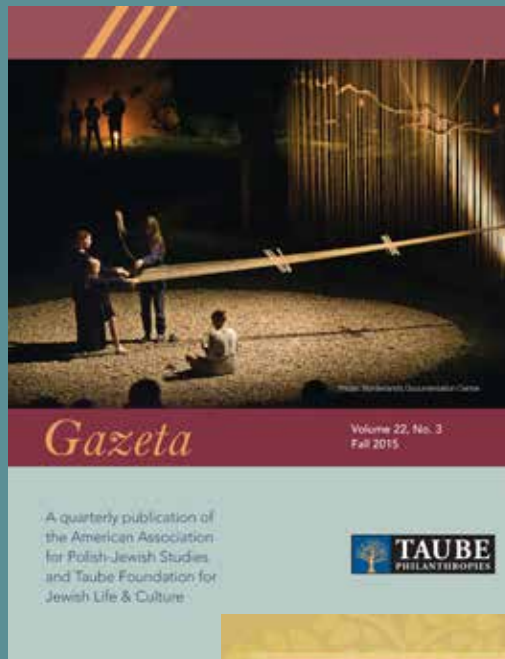
Author, *Remnants: The Last Jews of Poland*



Tomasz Pietrasiewicz

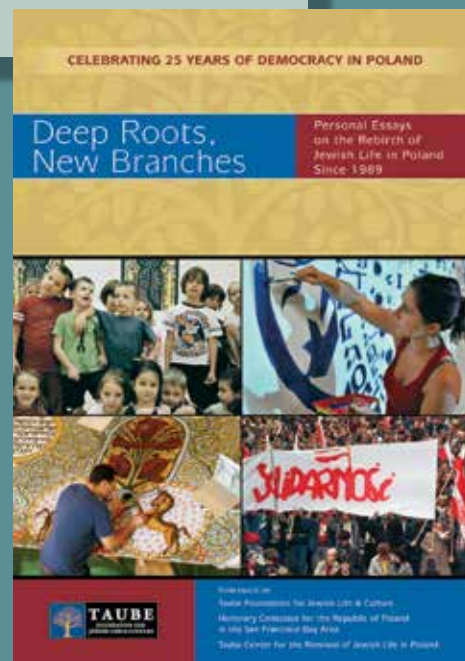
Founder/Director
Grodzka Gate – NN Theatre

Publications



Gazeta is an e-newsletter co-published by the American Association for Polish-Jewish Studies and the Taube Foundation for Jewish Life & Culture. Three editions have appeared since the TFJLC began to direct the production in early 2015. For over 20 years, the *Gazeta* newsletter has reported current affairs and program developments in Polish Jewish scholarship and communal life.

Field Guide to Jewish Warsaw and Kraków is based on the Taube Center's commitment to transmitting a living Polish Jewish heritage and engaging visitors in an ongoing conversation about the history and meaning of the Jewish experience in Warsaw and in Kraków. It includes a concise overview of the 1,000 years of Jewish life in Poland, colorful maps and detailed directions for eight distinctive walking tours, as well as discussion questions, and personal reflections and quotations from Polish Jews who inhabited these places and from those who live there today.



Deep Roots, New Branches: Personal Essays on the Rebirth of Jewish Life in Poland Since 1989 is a collection of first-person essays representing four generations who lived through and continue to witness Poland's remarkable renaissance.

1,000 Years of Jewish Life in Poland: A Timeline charts a millennium of Jewish history in Poland, beginning with the arrival of Ibraham ben Yaakov to the Polish lands in 960.

Grants & Leadership 2014-2015

Taube Foundation for Jewish Life & Culture

BAY AREA AND US

Cultural & Civic Programs

49ers Foundation

10,000 Degrees

Avenidas

Berkeley Music Group, for
The UC Theatre

Commonwealth Club of California

East Palo Alto Tennis and Tutoring
(EPATT)

Friends of the Port

ILLUMINATE, for *The Bay Lights*

San Francisco Opera

Stanford University, Taube Family
Director of Men's Tennis

Academic Programs

American Jewish Historical Society

Graduate Theological Union, Center
for Jewish Studies (CJS at GTU)

Hebrew Union College – Jewish
Institute of Religion (HUC-JIR)

Hoover Institution, Tad and Dianne
Taube Directorship Fund

Hoover Institution, Task Force on
National Security and the Rule
of Law

Jewish Community High School of
the Bay (JCHS)

Jewish LearningWorks, Taube
Study Seminar

Jewish Theological Seminary (JTS)

The Magnes Collection of Jewish
Art and Life

National Center for Jewish Film

NCSEJ

Notre Dame de Namur University,
Ralston Hall

Stanford University, Taube Center
for Jewish Studies

Stanford University School of
Medicine

University of Illinois Foundation-UIC
Fund for Polish Jewish Studies

Jewish Organizations

Addison-Penzak Jewish
Community Center of Silicon
Valley

American Friends of Magen David
Adom

Contemporary Jewish Museum
(CJM)

Friends of the Israel Defense Forces
(FIDF)

The Forward

Hillel Foundation at Stanford
University

Jewish Community Center of the
East Bay

Jewish Community Center of San
Francisco, Taube Center for
Jewish Life

Jewish Community Federation of
San Francisco

Jewish Community Federation of
Silicon Valley

Jewish Community Relations
Council (JCRC)

Jewish Family & Children's Services
of the East Bay

Jewish Family & Children's Services
of San Francisco

Jewish Federation of the East Bay

Jewish Life Foundation, for JLTV

*j. the Jewish news weekly of
Northern California*

JTA

KlezCalifornia

Los Angeles Museum of the
Holocaust (LAMOTH)

Moment Magazine

Osher Marin Jewish Community
Center

Oshman Family Jewish Community
Center

Peninsula Jewish Community
Center

Silicon Valley Jewish Film Festival
(SVJFF)

Taube Koret Campus for
Jewish Life

United Religions Initiative (URI)
Yiddish Book Center
YIVO Institute for Jewish Research

Special Interest

Dignity Health
Oakland Military Institute (OMI)
Pesticide Action Network
Rock the CASA Foundation
Ronald McDonald House at Stanford
STRIVE
USS Hornet Museum
Vida Verde Nature Education

ISRAEL

American Friends of Koret Israel
Economic Development Fund (AFKIEDF)
Center for Jewish Peoplehood
Friends of Israel Initiative, Inc.
Israel Venture Network (IVN)

JEWISH HERITAGE INITIATIVE IN POLAND

Institution Building

Association of the Jewish Historical
Institute of Poland
Emanuel Ringelblum Jewish
Historical Institute
Galicia Jewish Museum

Hillel Poland
Jewish Community Center Kraków
Jewish Community Center Warsaw
Jewish Culture Festival
Jewish Genealogy & Family
Heritage Center
POLIN Museum of the History of
Polish Jews
Taube Center for the Renewal of
Jewish Life in Poland
Westbury Group

Scholarship & Heritage Preservation

Association of Jewish Studies
CENTROPA
Foundation for the Preservation
of Jewish Heritage in Poland
(FODZ)
Gazeta of the American Association
for Polish-Jewish Studies
Lehrhaus Judaica
Sefarim

Education, Civic, & Spiritual Life

American Institute of Polish Culture,
Inc.
Auschwitz Jewish Center
Chief Rabbi of Poland, Rabbi
Michael Schudrich

Czulent (Kraków Jewish Youth
Association)
Fundacja Bente Kahan
Fundacja dla Uniwersytetu
Jagiellonskiego
Fundacja dla Uniwersytetu
Wrocławskiego
Irena Sendler Memorial Award
Moishe House, Warsaw
Stradom Dialogue Center
Trustees of Princeton University
ZOOM (Warsaw Jewish Youth
Organization)

Arts & Media

American Jewish Press Association
California College of the Arts
Centrum Edukacji Obywatelskiej
Polska Izrael
Fundacja Kultury Zbliżenia
Fundacja Nadaye
Fundacja "Pro Arte 2002"
Kathadin Productions
Kosciuszko Foundation, Inc.
Łowiczanie Polish Folk Ensemble
Osrodek "Brama Grodzka –
Teatr NN"
Stowarzyszenie Midrasz
They Played for Their Lives
Warsaw Jewish Film Festival
(WJFF)

Cross-Cultural Programs

ELNET (European Leadership Network)

JFT-Jewish Futures Foundation, Inc.

San Francisco-Kraków Sister Cities Association (SFKSCA)

Taube Family Foundation

49ers Foundation

Achievement Rewards for College Scientists Foundation, Inc. (ARCS)

AdoptaPlatoon

Advocates for Children

American Cancer Society

American Enterprise Institute (AEI)

American Jewish Committee

American Legion

American Red Cross

Arthritis Foundation

ASPCA

Avon39

Bay Area Lyme Fund

Birthright Israel

Bonnie J. Addario Lung Cancer Foundation

Brandeis Hillel Day School

Breakthrough Collaborative

Breast Cancer Action

Brent Shapiro Foundation

Business & Human Rights Resource Center

Cabrillo Unified School District

Caminar Mental Health

Cantor Center for Visual Arts at Stanford

Capital Research Center

CASA of San Mateo

Catholic Charities

Chabad House at Stanford

Chabad of Greater South Bay

Chabad of San Francisco

Champion Charities

Children's Health Council

Children's Health Guild

Children's Hospital Oakland

CHP-11-99 Foundation

Clinic by the Bay

Committee for a Constructive Tomorrow (CFACT)

Commonwealth Club of California

Community School of Music and Arts

Compassion & Choices

Congregation Emanu-El

Covenant House

Crystal Springs Uplands School

David Horowitz Freedom Center

East Palo Alto Tennis & Tutoring (EPATT)

Eastside College Preparatory School

Elios Charitable Foundation

Ethics & Public Policy Center

Eureka College

Exploratorium

Family & Children's Services

Family Connections

Family House, Inc.

Filoli Center

Fine Arts Museum of San Francisco

Food Runners

Friends of Huddart & Wunderlich Park

Friendship Circle

George Archer Memorial Foundation

Glide Memorial Church

Global Fund for Women

Help Hospitalized Veterans

Hillsdale College

Homework Central

Hualalai Ohana Foundation

Humane Society of the US

Investigative Project on Terrorism

J. David Gladstone Institutes	Notre Dame de Namur University	San Francisco Opera Guild
<i>j. the Jewish news weekly of Northern California</i>	Nueva School	San Francisco State University
Jasper Ridge Farm	Oakland Children's Hospital	San Francisco Zoological Society
JDRF (formerly Juvenile Diabetes Research Foundation)	Oakland Military Institute (OMI)	Santa Cruz Museum of Art & History
Jed Foundation	Operation Access	Search Dog Foundation
Jewish Family & Children's Services of San Francisco	Osher Marin Jewish Community Center	Sharks Foundation
Jewish Sports Hall of Fame of Northern California	Pacific Research Institute	Sigma Nu Educational Foundation
Kehillah Jewish High School	Palo Alto Medical Foundation	Silicon Valley Realtors Charitable Foundation
Kona Beth Shalom	Pathways for Kids	Stanford Jewish Law Students Association (JLSA)
Koret Family House	Peninsula Family Service	Stanford Professionals in Real Estate (SPIRE)
Latino College Preparatory Academy	Peninsula Humane Society	Stanford University
Leadership Institute	Pepperwood Preserve	Stanford University Department of Athletics
League to Save Lake Tahoe	Perlman Music Program	Stanford University School of Medicine
Linfield College	Pesticide Action Network	Stanford Women's Cancer Center (Under One Umbrella)
Lucile Packard Foundation for Children	Philanthropy Roundtable	Stern Grove Festival Association
M-A Foundation for the Future	Positive Coaching Alliance	Tenderloin Neighborhood Development Corporation (TNDC)
Marin Humane Society	Riekes Center for Human Enhancement	The Guardsmen
Menlo Atherton High School	Rock the CASA Foundation	The Leadership Institute
Menlo College	Ronald McDonald House at Stanford	The Marin Humane Society
Morgan Autism Center	Samaritan House	Theatre Works
New Community Jewish High School	San Francisco Arts Commission	United Religions Initiative (URI)
North Hawaii Community Hospital	San Francisco Arts Institute	
	San Francisco Marin Food Bank	
	San Francisco Museum of Modern Art (SFMOMA)	

United Way of the Bay Area
University of California, San Francisco
Cardiology Center
Veterans of Foreign Wars (VFW)
Warriors Community Foundation
Wildlife Associates
Willie L. Brown, Jr. Institute
W.M. Keck Observatory
Woodside Portola Valley Fire Foundation
Woodside High School Foundation
Young America's Foundation

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1050 Ralston Avenue
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taubephilanthropies.org
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